

SHANKER INDUSTRIES, INC.

Authentic DECORATIVE METAL WALLS & CEILINGS



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Original Manufacturers Since 1896

MADE IN USA



Ceiling Shown as 307 Wall Shown as 207

Photography by Joan Glaze, New York, New York

Courtesy of the Manhattan Cafe, New York, New York



AUTHENTIC PRESSED CEILINGS & WALLS

**CAN BE USED AS A WAINSCOTING
OR AS A WALL COVERING**

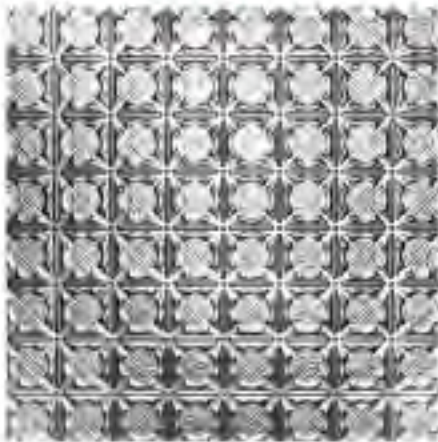


ALL SHANKO CEILINGS are made on a Mammoth power press, as illustrated, which weighs 65 tons and delivers 800 tons of pressure at every blow, thus assuring accuracy and sharpness of design. Perfection is a SHANKER ideal.

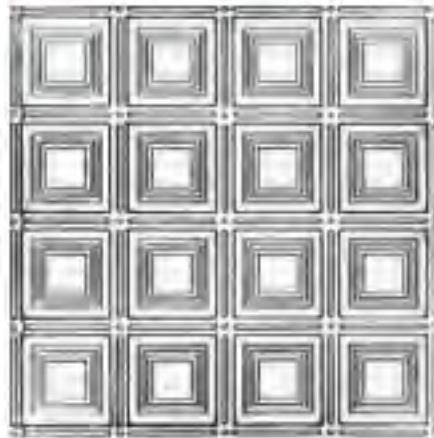
MADE IN U.S.A.



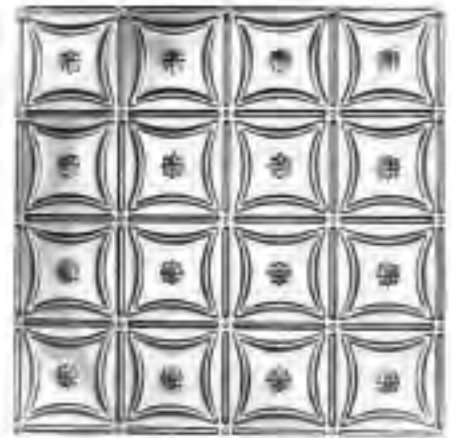
DESIGNS AVAILABLE IN 2x4 AND 2x8* FOR NAIL-UP
 2x2 AND 2x4 FOR GRID (15/16) APPLICATIONS *Steel only



3" Multiple Plate No. 231

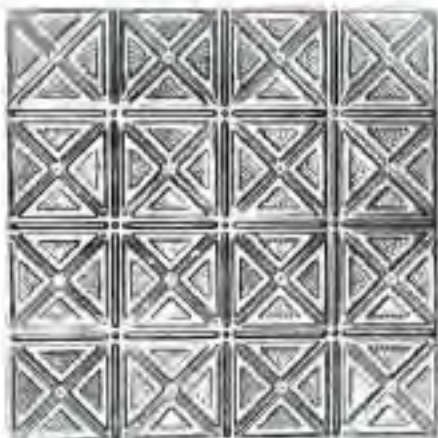


6" Multiple Plate No. 204



6" Multiple Plate No. 200

ALL PATTERNS CAN BE PERFORATED FOR ACOUSTICAL PURPOSES



6" Multiple Plate No. 205

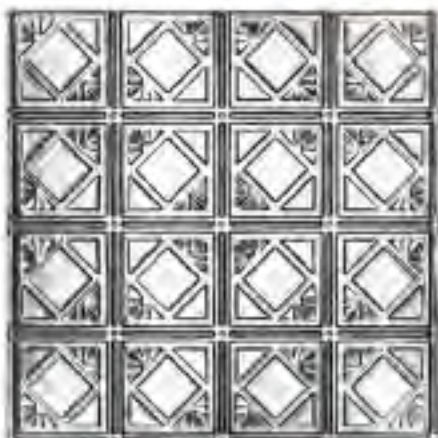


6" Multiple Plate No. 209

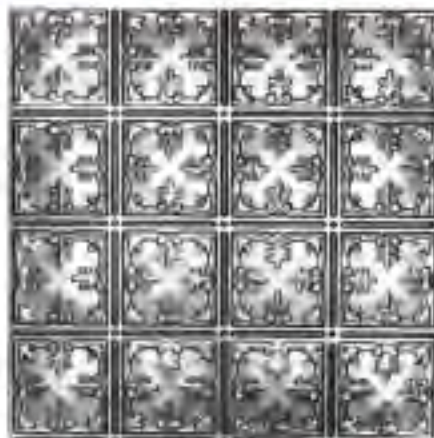


6" Multiple Plate No. 208

CONE HEAD NAILS AVAILABLE IN ALL FINISHES



6" Multiple Plate No. 207



6" Multiple Plate No. 210



6" Multiple Plate No. 215

DESIGNS AVAILABLE IN 2x4 AND 2x8* FOR NAIL-UP
 2x2 AND 2x4 FOR GRID (15/16) APPLICATIONS *Steel only



12" Multiple Plate No. 303



12" Multiple Plate No. 320

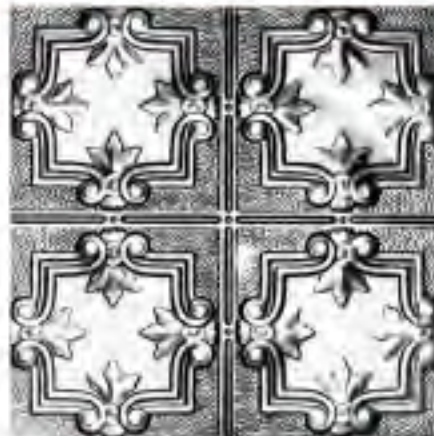


12" Multiple Plate No. 309

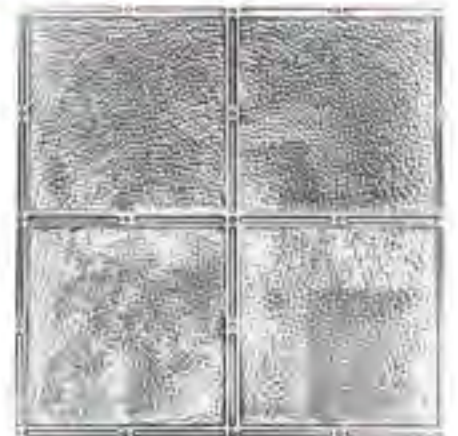
STEEL panels come UNFINISHED, and need to be treated with an OIL-BASED paint. For best results use a semi-gloss or high-gloss paint to prevent rusting or tarnishing.



12" Multiple Plate No. 307



12" Multiple Plate No. 321



12" Multiple Plate No. 310

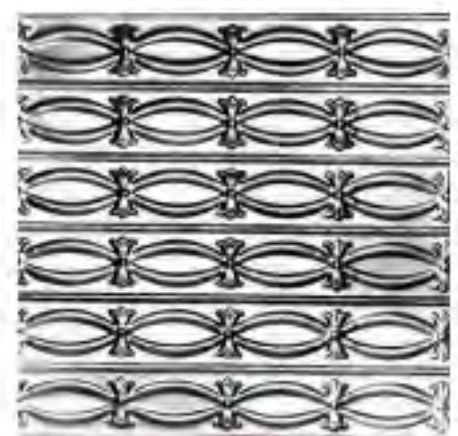
To leave STEEL panels in natural state, use clear gloss enamel by Rustoleum.



12" Multiple Plate No. 314

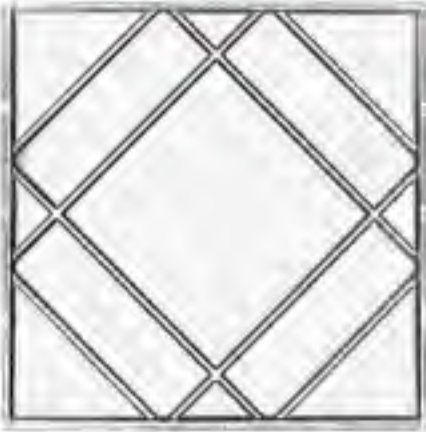


12" Multiple Plate No. 335



No. 606 Beaded Plate

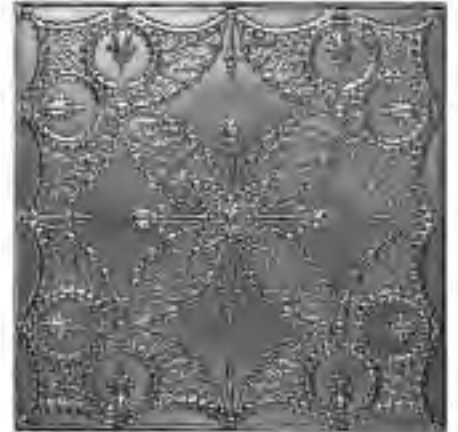
DESIGNS AVAILABLE IN 2x4 AND 2x8* FOR NAIL-UP
 2x2 AND 2x4 FOR GRID (15/16) APPLICATIONS *Steel only



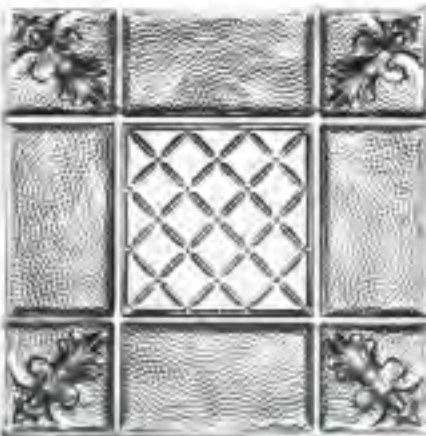
24" Multiple Plate No. 517



24" Multiple Plate No. 503



24" Multiple Plate No. 535



24" Multiple Plate No. 523



24" Multiple Plate No. 525



24" Multiple Plate No. 509



24" Multiple Plate No. 500



24" Multiple Plate No. 507



24" Multiple Plate No. 515



24" Multiple Plate No. 504



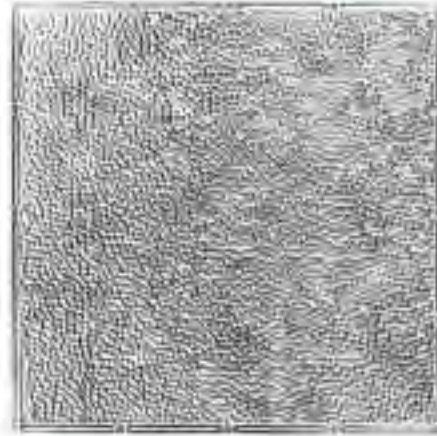
24" Multiple Plate No. 501



24" Multiple Plate No. 5000



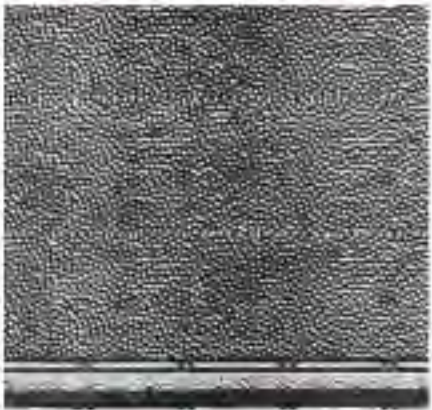
24" Multiple Plate No. 502



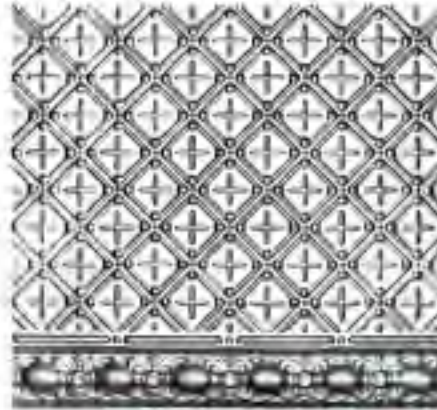
24" Multiple Plate No. 510



24" Multiple Plate No. 505



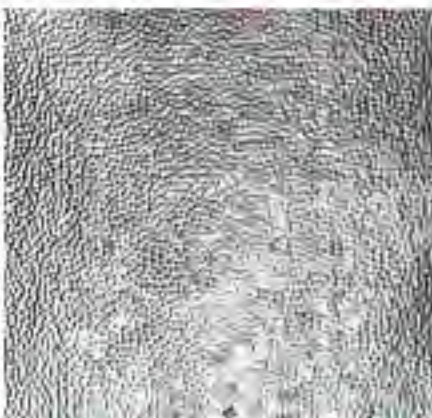
No. 410 Molded Filler
Width of Mold 2 1/2" No. 903



No. 4574 Molded Filler 24"x48"
Width of Mold 4" No. 804



No. 5007 Molded Filler 24"x48"
Width of Mold 3" No. 909



No. 235 Filler 24"x48"
Perimeter Tile





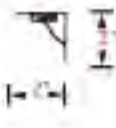

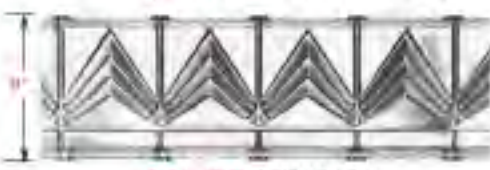
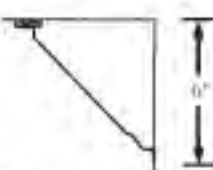
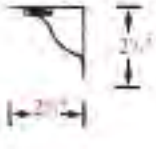


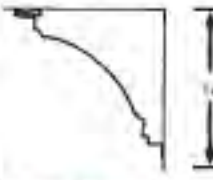








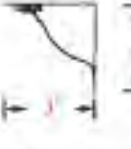


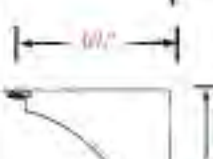
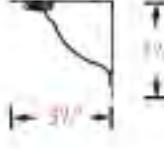



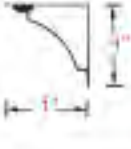






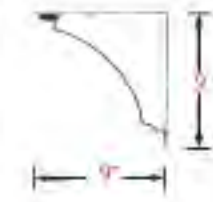



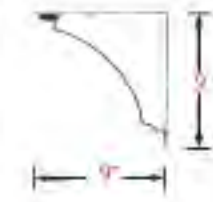


24" Recessed Panel No. 518



24" Recessed Panel No. 508

MOLDINGS 48" LENGTH

		Total Width		
				
	NO. 800 GIRDLER NOSING 1 1/2" Projection 1 1/2" Deep 48" Long		NO. 705 CORNICE 4" Projection 4" Deep 48" Long	
				
	NO. 810 CORNICE 2" Projection 2" Deep 48" Long		NO. 904 CORNICE 6" Projection 6" Deep 48" Long	
				
	NO. 803 CORNICE 2 1/2" Projection 2 1/2" Deep 48" Long		NO. 906 CORNICE 6" Projection 6" Deep 48" Long	
				
	NO. 801 CORNICE 2 1/2" Projection 2 1/2" Deep 48" Long		NO. 806 CORNICE 6" Projection 6" Deep 48" Long	
				
	NO. 903 CORNICE—Length 48" Projection 2 1/2"		NO. 806 CORNICE 6" Projection 6" Deep 48" Long	
				
	NO. 909 CORNICE—3" x 48"		NO. 707 CORNICE 6 1/2" Projection 6 1/2" Deep 48" Long	
				
	NO. 802 CORNICE 3 1/2" Projection 3 1/2" Deep 48" Long		NO. 808 CORNICE 8 1/2" Projection 8 1/2" Deep 48" Long	
				
	NO. 804 CORNICE—4" x 48"		NO. 905 CORNICE 4" Projection 4" Deep 48" Long	
				
	NO. 905 CORNICE 4" Projection 4" Deep 48" Long		NO. 706 CORNICE—Length 48" Projection 9"	
				
	NO. 807 CORNICE 9 1/2" Projection 9 1/2" Deep 48" Long		NO. 907 CORNICE—Length 48" Projection 9"	



GREAT FOR COMMERCIAL APPLICATIONS



DE-ME SNAP™ *Technical Specifications:*

Overall Dimensions: 24" x 24"

Panel Designs Available: 209, 320

MATERIALS AND FINISHES

Unfinished Steel —

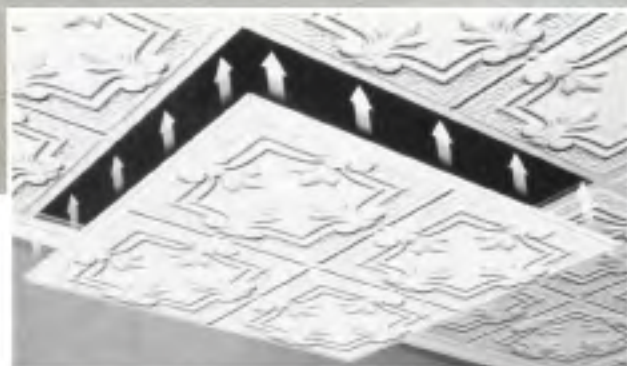
- 24 Gauge Electro-Galvanized
- Zinc-Coated Steel

Prepainted White —

- 24 Gauge Electro-Galvanized
- Zinc-Coated Steel

The **DE-ME SNAP™** ceiling system allows the flexibility of having a decorative metal ceiling that is 100% accessible. Each **DE-ME SNAP™** metal panel can be removed, without damage or affecting adjacent panels.

The **DE-ME SNAP™** ceiling system is available in two designs with additional designs in production. **DE-ME SNAP™** panels are available in unfinished steel, primed for paint.



3/8 REVEAL *Technical Specifications:*

3/8" REVEAL

Fits Conventional Suspended Ceiling Grids

Overall Dimensions: **23 3/4" x 23 3/4"**

Face Dimensions: **22 7/8" x 22 7/8"**

Depth: **3/8"**

Panel Designs Available: **209, 234, 321, 503**

MATERIALS AND FINISHES

Unfinished Steel — 0.010" Steel

Prepainted White — 0.010" Steel

A NEW DIMENSION IN CEILINGS:

3/8 REVEAL 2x2 metal lay-in panels offer a versatile, easy-to-install ceiling system. This system's 3/8" REVEAL edge provides a dynamic 3-dimensional perspective, dropping the panel below the grid.

3/8 REVEAL panels may be used with any standard exposed 15/16" T-bar suspension system wide grids.



Courtesy of Directions in Design, Chesterfield, MO



S.S. The President

**“TRADITIONAL” METAL CEILINGS
WITH A “NEW LOOK”
IN GAMBLING CASINOS
AND ON MISSISSIPPI RIVER BOATS**

Courtesy of Directions in Design, Chesterfield, MO



Robert E. Lee

CLEVER BACKSPLASHES



© Copyright Shanker Industries, Inc., 2005

Shown as pattern #204

IT'S A METAL CEILING

- * Enhance your kitchen with a unique backsplash.
- * Measure between countertop and cupboards.
- * Use tin snips to trim panels to fit your measurements.
- * Conehead nails available in all finishes.
- * Material is available in steel finish, prepainted white, copper plated, brass plated and chrome.
- * All unfinished steel panels must be painted.

Stainless Steel also available in patterns #200, 204, 207, 209, 210 and 234.

Sheet Size: 18.5"x48.5"

www.shanko.com



CEILING INSTALLATION

1. Clean the metal sheets with denatured alcohol and wipe them dry before installation (steel only). The prepainted white, chrome, copper plated, brass plated and stainless steel all have a PVC film that should be removed before or during installation. **Heavy leather gloves should be worn when handling and installing metal. The edges are very sharp.**
2. **To begin:** Nail furring strips to the ceiling around the perimeter of the room 1-1/2" from the walls, using resin-coated nails. Locate the center of the ceiling and bisect it by snapping a chalk line at right angles to the ceiling beams. This insures that the ceiling panels will be nailed into the beams. Working out from this line, snap chalk lines at 24" intervals. Place the edge of a furring strip along each line and nail it to the ceiling. Repeat the process, nailing new furring strips at 12" intervals. Level the ceiling, raising low areas by inserting shims between the furring strips and the ceiling or install 3/8" plywood.
3. **Install Plywood:** As an alternative, you can install 3/8" plywood or comparable material across the entire ceiling. Tin ceiling panels are held in place with special cone head finish nails, which have to be driven into wood; drywall or plaster will not do.
4. **Find the ceiling's center:** Tin panels are installed starting from the center and working out. To find center, stretch a chalk line between opposite corners of the ceiling and snap a line on the plywood or furring strips. Do the same with the other corners. The lines cross at the center of the ceiling. Now snap a line through this center point parallel with the room's longest wall. This is the baseline for the length of the room. Finish by snapping another line through the center point that is 90 degrees to the first baseline.
5. **Plan the layout:** The ideal layout should be "balanced" so that the panels that meet one wall are the same size as the panels touching the opposite wall. To find where the center piece will land, work out how many panels will fit along the baselines. Be sure to account for the overlap, typically 3/8". Then adjust the center panel's position to create the desirable balance along the ceiling perimeter.
6. **Orient the edges:** Because the panels overlap, most will have exposed edges. Installing the panels so the edges face away from a room's main doorway will make them less noticeable.
7. **Close the seams:** Tighten up any open seams by tapping against the overlapping edge with a hammer and soft pine block (above).
8. **Coat the metal with any color oil based paint:** Unfinished steel will rust if it is not protected from humidity. For best results use clear gloss enamel or aluminum paint by Rustoleum.

The sheets have small dimples along the edges called beads. You line up the sheets by overlapping these beads (like a ball and socket). Nail the sheets on the bead every 6". The exception to this is when you are joining sheets; use a flat head nail to one side of the bead to allow the overlapping sheet to be nailed on the bead. Nail down the center length of the sheet every 12" before nailing the edges.

Any cutting required can be done with metal shears. (Tin snips)





CORNICE INSTALLATION

1. Nail the cornice into the furring strips around the perimeter of the ceiling. The cornice is nailed every 6" into the ceiling and into the studs at the bottom of the cornice.
2. To join the cornices at the corners, miter or cope them like wood.
3. To get a tight fit, snip the edge of one side with a series of cuts 1/8" deep every 1/8". This edge is then bent in or out depending on whether it is for an outside corner or an inside one.
4. Caulk the edges of the cornice, seams, and miters with the head of a nail in the same manner as the ceiling.
5. The metal must be painted with any oil-based paint. Unfinished steel will rust and is not protected against humidity. If you want to retain the original, silvery tin color, use clear gloss enamel or aluminum colored paint by Rustoleum. That's all there is to it. Enjoy your new ceiling. And call us if you have any questions.
6. Any cutting can be done with metal shears. (Tin snips)



Reminders From:

Shanker Industries



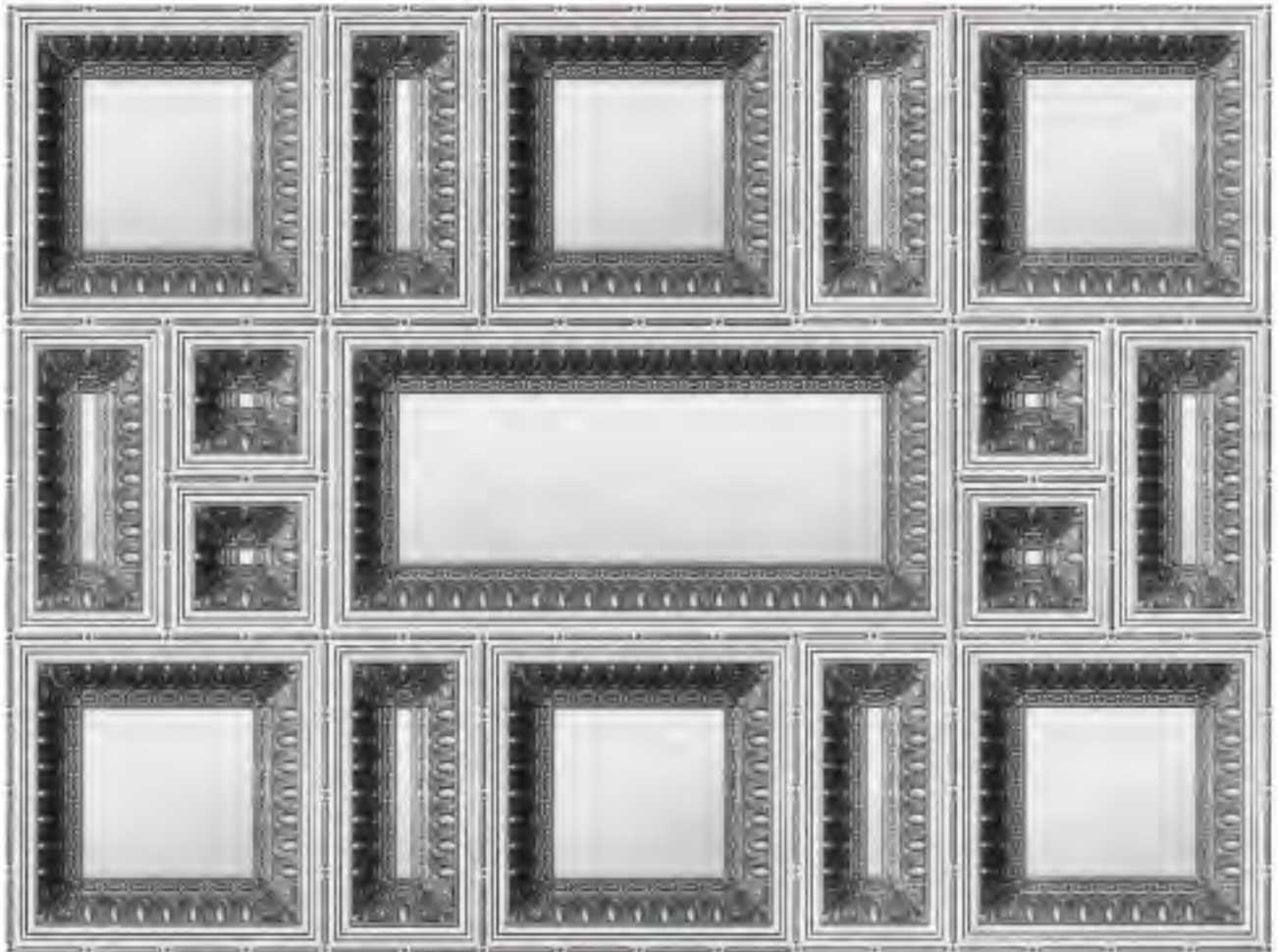
- **STEEL** panels are very **SHARP**. Heavy Duty work gloves must be worn at all times when handling the panels.
- **STEEL** panels come **UNFINISHED**, and need to be treated with an **OIL-BASED** paint. For best results use a semi-gloss or high-gloss paint to prevent rusting or tarnishing. To leave **STEEL** panels in natural state, use clear gloss enamel by Rustoleum.
- **PRE-PAINTED WHITE, BRASS PLATED, COPPER PLATED, CHROME and STAINLESS STEEL** panels come with a PVC covering to prevent scratching & a lacquer to prevent rusting, no painting or finishing necessary.
- **2 x 2** panels should be installed using backerboard or hold down clips.

Additional installation information available at www.shanko.com

RECESSED CEILING DESIGN

COMPOSED OF NO. 508 PLATES

USING 12"X12", 12"X24", 24"X24" AND 24"X48" SIZES



2'x2' & 2'x4' PANELS

AVAILABLE IN NAIL-UP OR GRID (15/16) APPLICATION



24"x48" Plate No. 508



12"x24" Plate No. 508



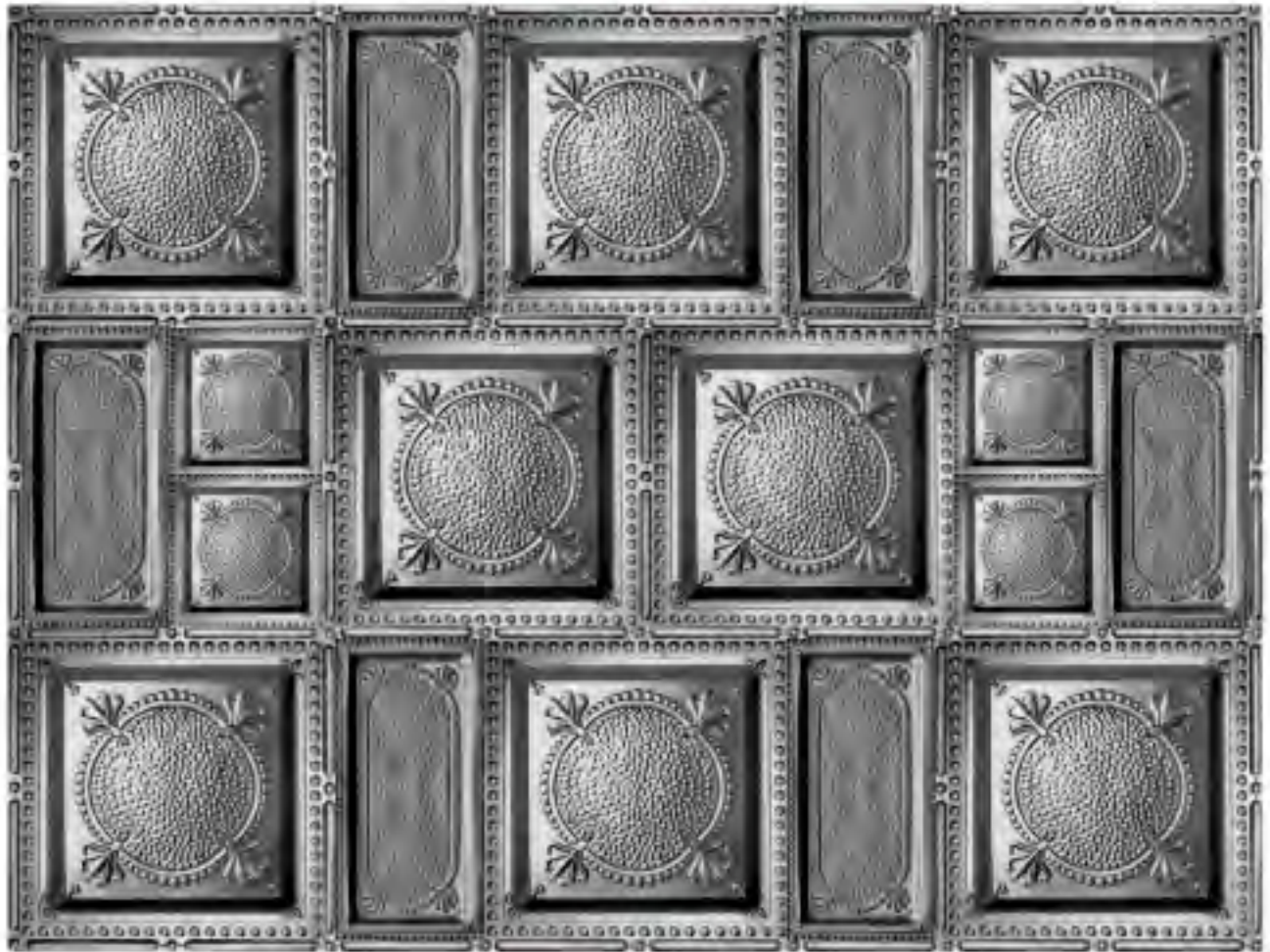
12"x12" Plate No. 508



24"x24" Recessed Panel No. 508

RECESSED CEILING DESIGN

COMPOSED OF NO. 518 PLATES
USING 12"X12", 12"X24", AND 24"X24"



2'x2' & 2'x4' PANELS

AVAILABLE IN NAIL-UP OR GRID (15/16) APPLICATION



24"x24" Recessed Panel No. 518



12"x12" Plate No. 518



12"x24" Plate No. 518



Photography by Russell Dubois, Arlington Park, IL

Courtesy of Spaghetti Warehouse, Chicago, IL



Shown as 503

Spaghetti Warehouse Restaurant

**ADD A “TOUCH OF CLASS”,
WITH A LOOK FROM THE PAST...
RESTAURANTS SUCH AS
SPAGHETTI WAREHOUSE AND TGI FRIDAY’S
ARE USING AUTHENTIC DECORATIVE METAL CEILING PANELS!**

Courtesy of TGI Friday's Representatives - Chicago, IL



Shown as 209

TGI Fridays

◆ FINISHES ◆

BRASS PLATED ◆ COPPER PLATED ◆ CHROME ◆ PREPAINTED WHITE ◆ STAINLESS

NO. 705 CORNICE



B
R
A
S
S



12" Multiple Plate No. 321

NO. 906 CORNICE



C
H
R
O
M
E



6" Multiple Plate No. 207

NO. 803 CORNICE



W
H
I
T
E



12" Multiple Plate No. 309

NO. 807 CORNICE



C
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P
P
E
R



12" Multiple Plate No. 320

**
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3" Multiple Plate No. 234

**18.5" x 48.5" Nail-Up Only

L
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L



24" Multiple Plate No. 503

NO RUST OR TARNISHING
NO PAINTING OR
FINISHING NECESSARY
PROTECTIVE PEEL-OFF PVC
FILMBAKED ON CLEAR
EPOXY COATING

AVAILABLE IN NAIL-UP OR
GRID APPLICATION



BEFORE



AFTER



REPLACE YOUR EXISTING
ACOUSTICAL CEILING PANELS
WITH AN
AUTHENTIC METAL CEILING FROM
SHANKER INDUSTRIES





Shown as pattern #320

2'x4' Nail-up Sheets are NOT just for ceilings . . .
They look GREAT on walls also!

www.shanko.com

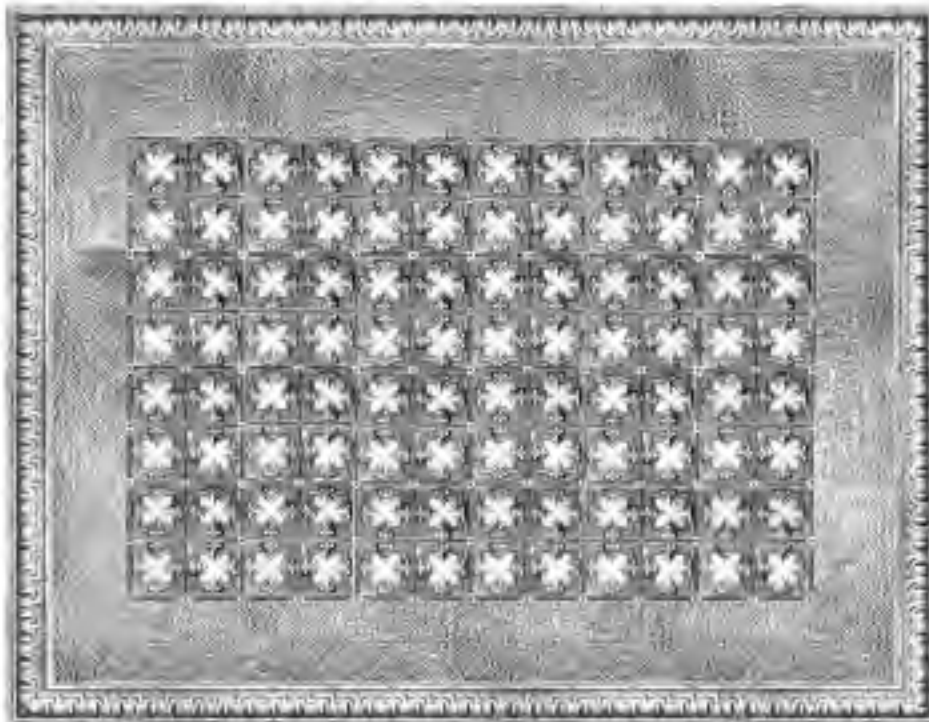
CEILING LAYOUT COMPOSITE



The **Field Panel** is the design of the main panel in the room. This panel may cover the entire ceiling or be centered in the room, as shown in the sketch above.

The **Filler Panel** is a panel with a simple over-all design such as a "hammered" or "dimpled" finish. This panel is used to center the Field Panel in the room.

The **Cornice** is applied to the corner of the wall and ceiling.



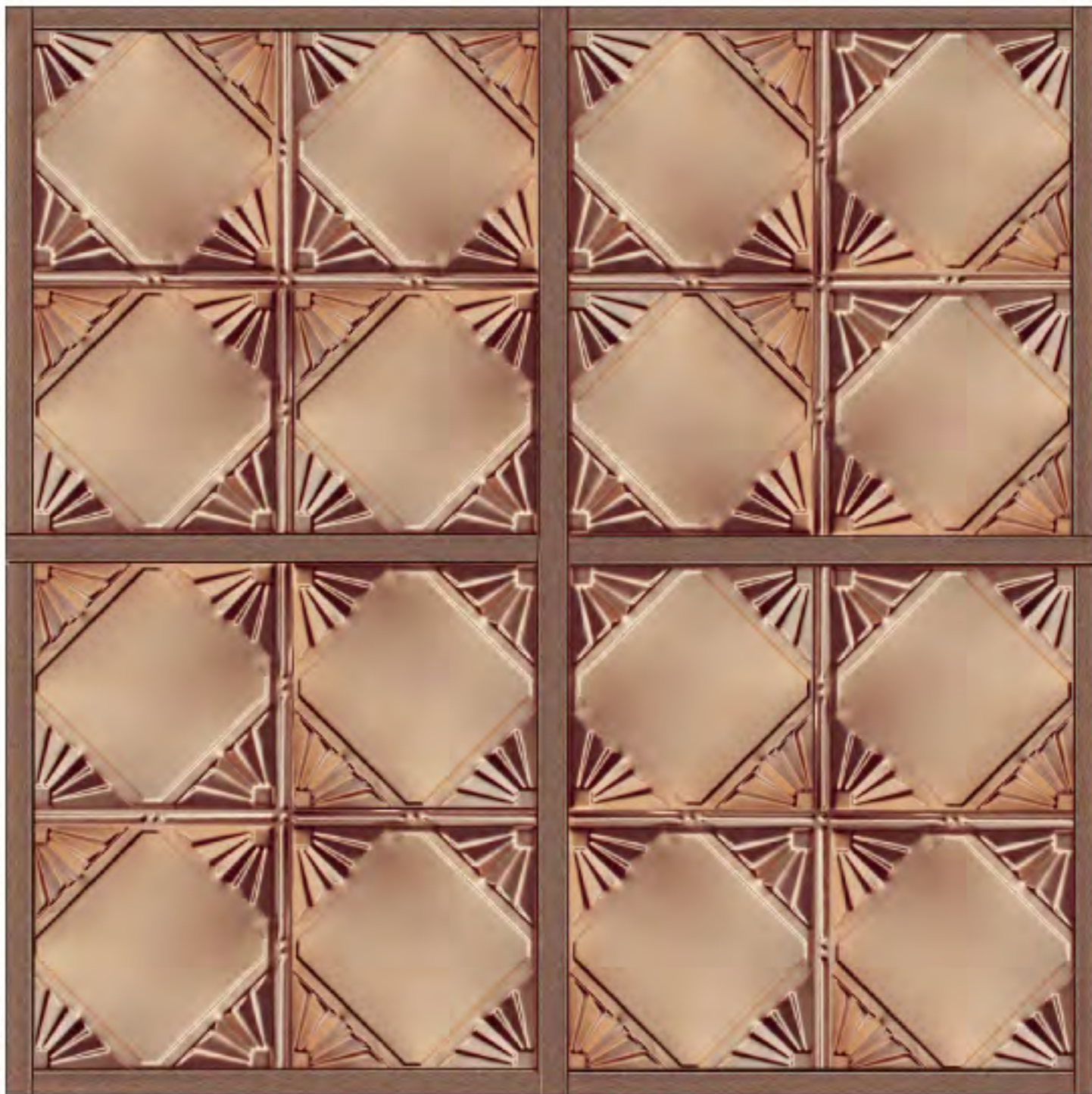
Sample composite using panel #321, filler #235 and cornice #802.



SAMPLE COMPOSITE
Using Plate #207, Filler #235,
Cornice #801



SAMPLE COMPOSITE
Using Plate #307, Filler #410,
Cornice #801



Shown as 307 Copper

Introducing Our NEW Copper Grid To Match Our Copper Panels



Grid Specifications:

15/16 Grid 12 Ft Main Tees 4 Ft Cross Tees
12 Ft Wall Angle 2 Ft Cross Tees

www.shanko.com



Shown as 309 Copper



Shown as 505 Steel



Shown as 209 Ceiling - 234 Door Inserts



Shown as 209



Shown as 209 Perforated

Chicago Chop House Restaurant

**SPRUCE UP THE BAR AREA AND AT THE SAME TIME
 “ENHANCE YOUR ACOUSTICS” WITH A
 PERFORATED CEILING PANEL.**



Shown as 503

French Roast Cafe



Shown as 503

French Roast Cafe

Photography by Joan Glass, NY, NY

Courtesy of Bleeker Street Pastry Shop, NY, NY



Shown as 507

Bleeker Street Pastry Shop

Photography by Zahn



Shown as 320

The Fine's Residence

Courtesy of Architectural Acropace LTD, West Yorkshire, ENGLAND



Shown as 209 & 235

Beiderbecks Restaurant

METAL CEILINGS
ARE FOR
NEW CONSTRUCTION
AS WELL AS
RENOVATION

Shown as 307

Tin ceilings were first introduced in the late 1800's for both residential and commercial use. Initially, they were considered to be a practical way to cover damaged plaster. It wasn't long, however, before people realized that the panels provided a manner in which to achieve an expensive hand-carved plaster look at a fraction of the cost.

Metal ceilings now provide a relatively easy and inexpensive way to create a permanent, decorative look.



Courtesy of the Manhattan Club, New York, New York. Photograph by Joan Glaser, New York, New York.

**WHEN YOU HAVE A SHANKER METAL CEILING,
EVERYONE STARTS LOOKING UP.**



www.shanko.com



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- RESISTANT TO MOISTURE, MILDEW AND VERMIN
- RESISTANT TO CRACKING AND WARPING
- EXCELLENT PAINT RETENTION
- EXCELLENT REPLACEMENT FOR EXISTING GRID CEILING PANELS

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Lake Success, NY 11042-1002

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Email: sales@shanko.com