



HADDONSTONE

Fine garden ornaments
and architectural stonework

ARCHITECTURAL STONework BELVEDERE

Belvedere L9500

The Belvedere, inspired by the designs of Sir Charles Barry (1795-1860) for Queens Park, Brighton and Trentham Hall in Staffordshire, utilises standard Haddonstone architectural components including balustrading, columns, architrave and cornice. Square in plan, this impressive structure was first created for the 1998 Chelsea Flower Show.

Overall height: 3205mm (126¹/₄"")
Base width: 2193mm (86³/₈"")

TS Tech Sheet No. T60 & T61



ARCHITECTURAL STONework ORANGERIES

Orangeries built from cast stone are an exciting and original concept. Since launching at the Chelsea Flower Show in 2001, Haddonstone has created a range of half columns and pilasters in Doric, Ionic, Tuscan and Gothic styles specifically for this project.

The unique and refined architectural language of the orangery allows for the creation of buildings with great presence and style that are simply unavailable elsewhere.

Traditionally used to over-winter citrus fruits for grand county houses, today orangeries are seen as versatile structures functioning as pool houses, dining rooms, or simply as elegant living spaces. They can be either freestanding or connected to an existing property.

Haddonstone can also source joinery and glazing for all your conservatory and orangery requirements. For further information please contact your nearest Haddonstone office.



Orangeries can be designed to meet your needs, with: five types of capital; three types of column and pilaster; numerous patterns of glazed joinery; and, perhaps most importantly, any size.

Half Column Capitals



Tuscan



Ionic



Doric

Half Octagonal Capital



Gothic

Pilaster Capital



Tuscan

Columns



Half Column



Half Octagon



Tuscan Pilaster



ARCHITECTURAL STONEMWORK PAVILIONS

“... at the ends and extremities of a park are beautiful pavilions of masonry, which the French call belvederes, or pavilions of Aurora, which are as pleasant to rest oneself in, after a long walk, as they are to the eye, for the handsome prospect they yield; they serve also to retire into for shelter when it rains.”

Anon, XVIII century

Venetian Folly L9400

The Venetian Folly, unveiled at the Chelsea Flower Show in 1990, has the classical proportions of a Serlian window, combining the use of Tuscan columns, pedimented arch, quoins and optional balustrading.

TS Tech Sheet No. T50
for L9400

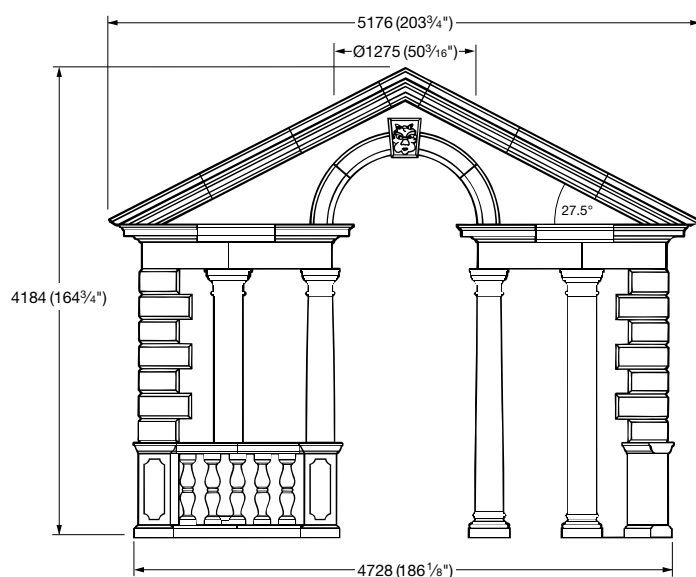
TS Tech Sheet No. T51
for L9400 Detail

TS Tech Sheet No. T52
for L9400 Detail

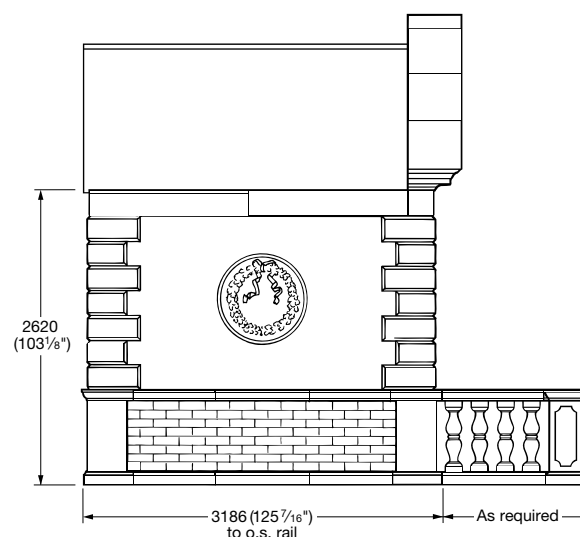
TS CAD1 Column Assembly
Details



Venetian Folly L9400



FRONT ELEVATION



SIDE ELEVATION

Pavilion L9300

The pavilion is based on our M7 Tuscan Column series and can easily be adapted for use as a portico. Please note that the pediment can be supplied in the standard 20°, 27½° or 30° pitch. Flooring and steps can be supplied to individual requirements. See pages 178 to 181.

TS Tech Sheet No. T40 for L9300

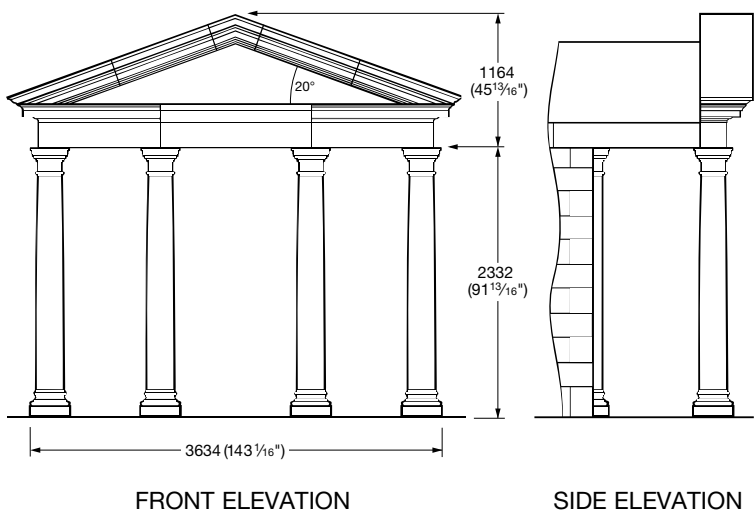
TS Tech Sheet No. T41 for L9300 Detail

TS Tech Sheet No. T42 for L9300 Detail

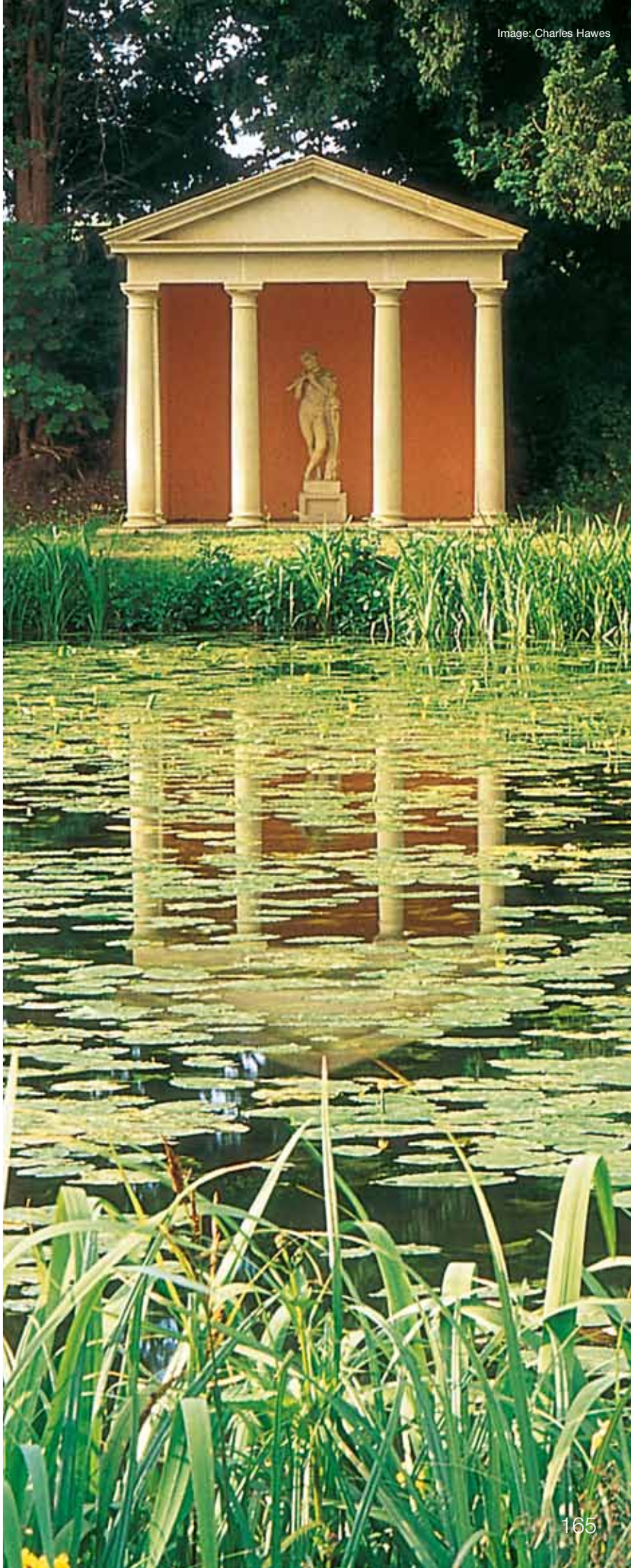
TS CAD1 Column Assembly Details



Pavilion L9300



Dimensions exclude joints. Allow 6mm (1/4") for joints.



ARCHITECTURAL STONEWORK TEMPLES

Glass fibre domes are available in a lead-effect finish for L9000 (X510A), L9100 (X510B), L9250 and L9200 (X510C) temples. These are supplied in sections for assembly on site.



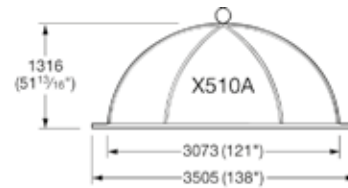
WX5150 Wrought Iron Dome for L9000 Temple. Other sizes also available.



Large Classical Temple L9100 with non-standard dome and HN6006 floor.

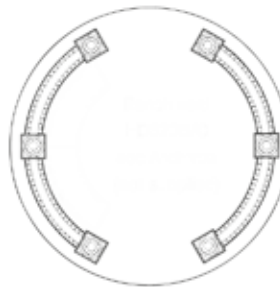
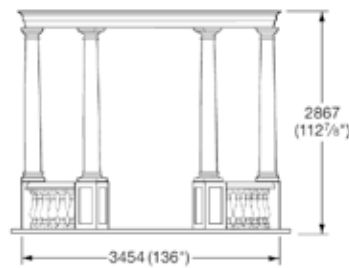


Balustraded Temple L9000 with Dome X510A and custom floor.

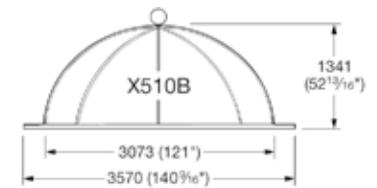


BALUSTRADED TEMPLE L9000

For Temple Flooring, see page 168.

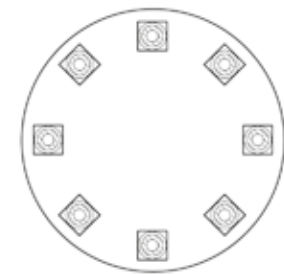


TS Tech Sheet No. T10 & T11
TS CAD1 Column Assembly Details

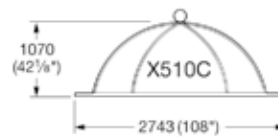


LARGE CLASSICAL TEMPLE L9100

For Temple Flooring, see page 168.



TS Tech Sheet No. T20 & T21
TS CAD1 Column Assembly Details

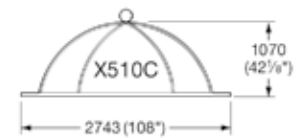


SMALL CLASSICAL TEMPLE L9250

For Temple Flooring, see page 168.

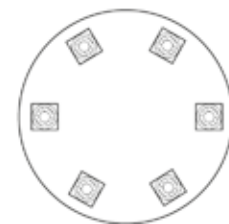


TS Tech Sheet No. T30 & T31
TS CAD1 Column Assembly Details




SMALL CLASSICAL TEMPLE L9200

For Temple Flooring, see page 168.



TS Tech Sheet No. T30 & T31
TS CAD1 Column Assembly Details



Temples should not be regarded as mere buildings but as classical ornaments, best viewed from afar at the end of a vista or cresting a rise. They are essentially frivolous and mood-evoking, often intended for no other purpose than to enliven the senses. Wherever one finds them, temples should be just this, or more.

Small Classical Temple L9250 with X510C Dome and HN6005 Floor.
For Piper Statue, see page 78.

ARCHITECTURAL STONework TEMPLE FLOORING

Temple Flooring

Available for Balustraded, Small Classical and Large Classical Temples. Stepped Temple Floors are available for Small and Large Classical Temples. Produced in TecStone cast stone as standard.

TS Tech Sheet No. T25 for Stepped Flooring

TS Tech Sheet No. T35 for Flooring



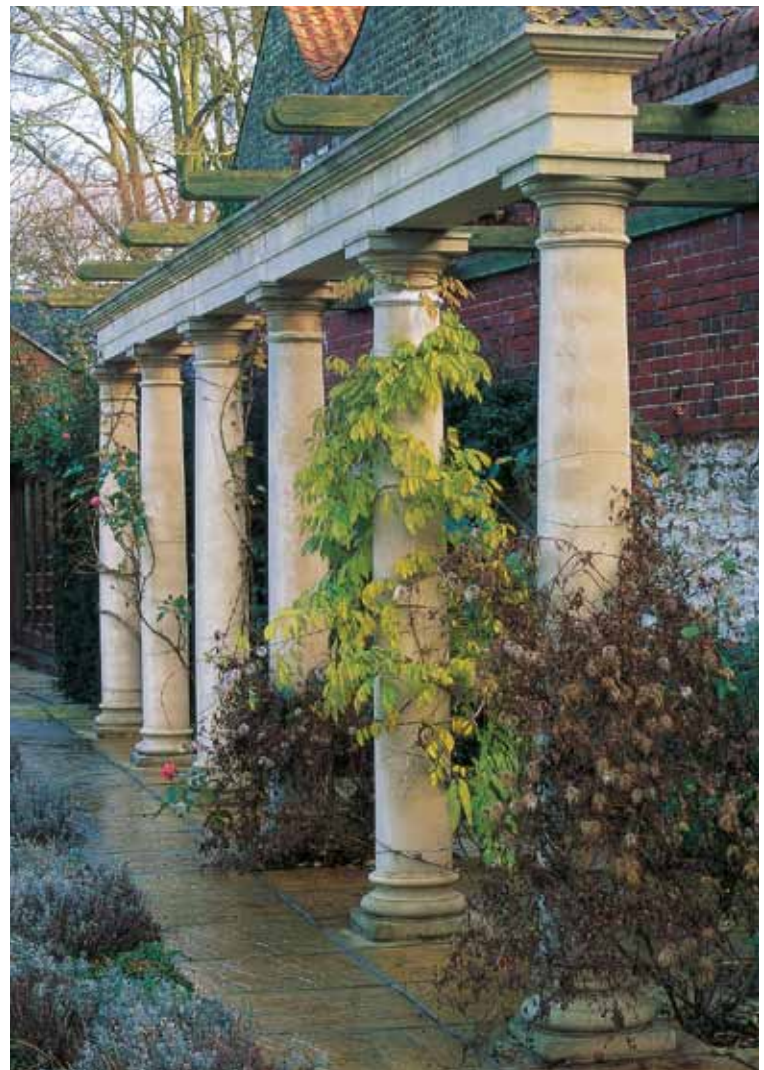
ARCHITECTURAL STONework PERGOLA

Pergola L900

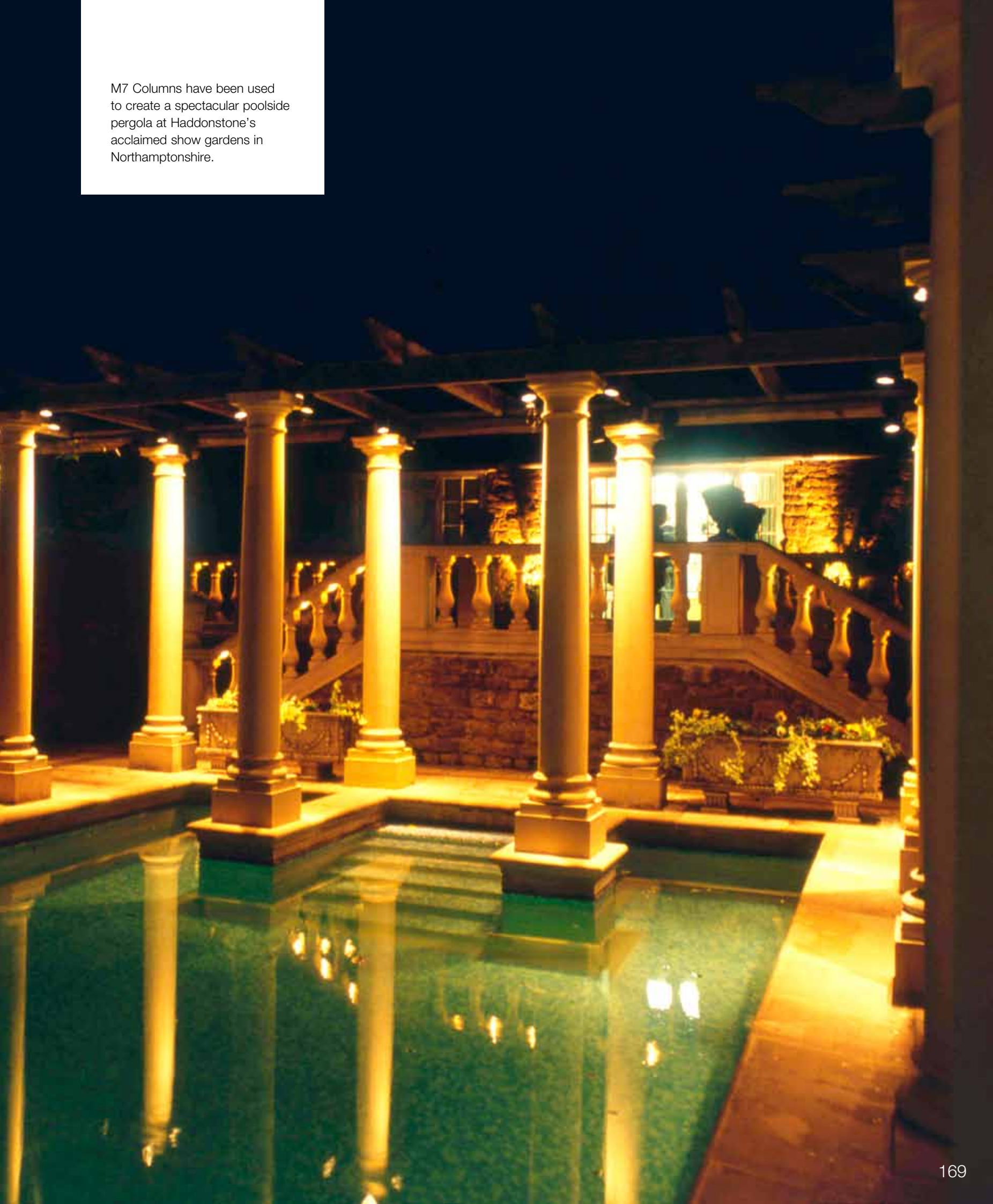
Designed for the M7 Tuscan Column range. Can be supplied for column spacings of up to 1829mm (72") centres.

TS Tech Sheet No. PG10

TS CAD1 Column Assembly Details



M7 Columns have been used to create a spectacular poolside pergola at Haddonstone's acclaimed show gardens in Northamptonshire.



ARCHITECTURAL STONEMWORK RUINS, FOLLIES & GROTTOS

“Mood, association, magic:
these are indeed the essence of follies”

Gervase Jackson-Stops, 1989

Ruins, follies and grottoes were in vogue for a considerable period of the XVIII and XIX centuries: valued for their aesthetic, emotional and romantic qualities.

Using standard architectural and ornamental components from the Haddonstone collection it is possible – with flair and imagination – to design and construct picturesque structures in the style of the antique.

Based on the L9300 Pavilion, this ruinous folly has been constructed in the City of Westminster, Colorado, USA.



Folly from Haddonstone's 1995 Chelsea exhibit rebuilt in a London garden.



A private garden in the West Midlands features this ruinous Venetian Folly.



Folly featuring L9605 Gothic Arch at a private Northamptonshire home.

Landscaping by Noicourts

Inspired by the works of Piranesi, Haddonstone's 2003 Chelsea Show Garden used standard designs to recreate an evocative scene of Roman antiquity.



Haddonstone's Northamptonshire showgarden features this Gothic Grotto.



Triumphal arch created for Nanatsudo Park in Mito City, Japan.



This Gothic folly enhances the grounds of a private residence in Suffolk.



Intriguing water feature with Grottesque Masks and Fontainebleau Fountain.



HADDONSTONE

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